

## AP Art History Course and Exam Description

The AP Art History course welcomes students into the global art world to engage with its forms and content as they research, discuss, read and write about art, artists, art making, and responses to and interpretations of art. By investigating specific course content of 250 works of art characterized by diverse artistic traditions from prehistory to the present, the students develop in-depth, holistic understanding of the history of art from a global perspective. Students learn and apply skills of visual, contextual, and comparative analysis to engage with a variety of art forms, developing understanding of individual works and interconnections across history.

AP Art History is the equivalent of a two-semester introductory college or university art history survey course.

### RECOMMENDED PREREQUISITES

There are no prerequisite courses for AP Art History. Students should be able to read a college-level textbook and write grammatically correct, complete sentences.

### AP Art History Course and Exam Content

The course content is organized into ten commonly taught units, which have been arranged in the following suggested, logical sequence:

- Unit 1: Global Prehistory, 30,000–500 BCE
- Unit 2: Ancient Mediterranean, 3500 BCE–300 CE
- Unit 3: Early Europe and Colonial Americas, 200–1750 CE
- Unit 4: Later Europe and Americas, 1750–1980 CE
- Unit 5: Indigenous Americas, 1000 BCE–1980 CE
- Unit 6: Africa, 1100–1980 CE
- Unit 7: West and Central Asia, 500 BCE–1980 CE
- Unit 8: South, East, and Southeast Asia, 300 BCE–1980 CE
- Unit 9: The Pacific, 700–1980 CE
- Unit 10: Global Contemporary, 1980 CE to Present

Each unit is broken down into teachable segments called topics.

### Big Ideas

In addition, the following big ideas serve as the foundation of the course, enabling students to create connections across course concepts and develop deeper conceptual understanding:

- Big Idea 1: Culture
- Big Idea 2: Interactions With Other Cultures
- Big Idea 3: Theories and Interpretations
- Big Idea 4: Materials, Processes, and Techniques
- Big Idea 5: Purpose and Audience

## Art Historical Thinking Skills

The following comprise the art historical thinking skills that students should develop during the course:

- Visual Analysis
  - ◆ Analyze visual elements of works of art.
- Contextual Analysis
  - ◆ Analyze contextual elements of a work of art, and connect contextual and visual elements of a work of art.
- Comparison of Works of Art
  - ◆ Compare two or more works of art.
- Artistic Traditions
  - ◆ Analyze the relationships between a work of art and a related artistic tradition, style, and/or practice.
- Visual Analysis of Unknown Works
  - ◆ Analyze visual elements of a work of art beyond the image set.
- Attribution of Unknown Works
  - ◆ Attribute works of art.
- Art Historical Interpretations
  - ◆ Analyze art historical interpretations
- Argumentation
  - ◆ Develop and support art historical arguments

AP Art History course and exam	
<b>UNIT 1 GLOBAL PREHISTORY</b>	
<b>1.1</b>	Cultural Influences on Prehistoric Art
<b>1.2</b>	Materials, Processes, and Techniques in Prehistoric Art
<b>1.3</b>	Theories and Interpretations of Prehistoric Art
<b>UNIT 2 ANCIENT MEDITERRANEAN</b>	
<b>2.1</b>	Cultural Contexts of Ancient Mediterranean Art
<b>2.2</b>	Interactions Within and Across Cultures in Ancient Mediterranean Art
<b>2.3</b>	Purpose and Audience in Ancient Mediterranean Art
<b>2.4</b>	Theories and Interpretations of Ancient Mediterranean Art

### **UNIT 3 EARLY EUROPE AND COLONIAL AMERICA**

**3.1** Cultural Contexts of Early European and Colonial American Art

**3.2** Interactions Within and Across Cultures in Early European and Colonial American Art

**3.3** Materials, Processes, and Techniques in Early European and Colonial American Art

**3.4** Purpose and Audience in Early European and Colonial American Art

**3.5** Theories and Interpretations of Early European and Colonial American Art

### **UNIT 4 LATER EUROPE AND AMERICAS**

**4.1** Interactions Within and Across Cultures in Later European and American Art

**4.2** Purpose and Audience in Later European and American Art

**4.3** Materials, Processes, and Techniques in Later European and American Art

**4.4** Theories and Interpretations of Later European and American Art

### **UNIT 5 INDIGENOUS AMERICAS**

**5.1** Interactions Within and Across Cultures in Indigenous American Art

**5.2** Materials, Processes, and Techniques in Indigenous American Art

**5.3** Purpose and Audience in Indigenous American Art

**5.4** Theories and Interpretations of Indigenous American Art

### **UNIT 6 AFRICA**

**6.1** Cultural Contexts of African Art

**6.2** Purpose and Audience in African Art

**6.3** Theories and Interpretations of African Art

## **UNIT 7 WEST AND CENTRAL ASIA**

**7.1** Materials, Processes, and Techniques in West and Central Asian Art

**7.2** Purpose and Audience in West and Central Asian Art

**7.3** Interactions Within and Across Cultures in West and Central Asian Art

## **UNIT 8 SOUTH, EAST, AND SOUTHEAST ASIA**

**8.1** Materials, Processes, and Techniques in South, East, and Southeast Asian Art

**8.2** Purpose and Audience in South, East, and Southeast Asian Art

**8.3** Interactions Within and Across Cultures in South, East, and Southeast Asian Art

**8.4** Theories and Interpretations of South, East, and Southeast Asian Art

## **UNIT 9 THE PACIFIC**

**9.1** Materials, Processes, and Techniques in Pacific Art

**9.2** Interactions Within and Across Cultures in Pacific Art

**9.3** Theories and Interpretations of Pacific Art

## **UNIT 10 GLOBAL CONTEMPORARY**

**10.1** Materials, Processes, and Techniques in Global Contemporary Art

**10.2** Purpose and Audience in Global Contemporary Art

**10.3** Interactions Within and Across Cultures in Global Contemporary Art

**10.4** Theories and Interpretations of Global Contemporary Art

## AP ART HISTORY EXAM: 3 HOURS

The AP Art History Exam assesses student understanding of the skills and learning objectives outlined in the course framework. The exam is 3 hours long and includes 80 multiple-choice questions and 6 free-response questions

### **Další informace:**

#### **AP Art History Course Overview – 2 stránky**

<https://apcentral.collegeboard.org/pdf/ap-art-history-course-overview.pdf?course=ap-art-history>

#### **AP Art History Course at a glance – 4 strany**

<https://apcentral.collegeboard.org/pdf/ap-art-history-course-a-glance.pdf?course=ap-art-history>

#### **AP Art History Course and Exam Description – 384 stran**

<https://apcentral.collegeboard.org/pdf/ap-art-history-course-and-exam-description-0.pdf?course=ap-art-history>