

Children's Art Studio
"Saints Cyril and Methodius"
Bitola - North Macedonia

Announced an International
Children's Art Competition & Concourse
for

43rd "Small Montmartre Of Bitola 2024"

for participation on the 43rd world children's art colony
and 42nd world children's art exhibition "Bitola 2024"



How to participate & extra info:

All art works need to be send no later than 20 February 2024 [keep in mind 50%
of your works need to be on a theme "Olympics"] on the following address:

Children's Art Studio "Saints Cyril and Methodius"
Street: "Marjan Bozhinovski", No.18, ZIP 7000, Bitola
Republic Of North Macedonia

For any information feel free to contact us on:

+389 71 74 74 71 Slavcho Nedelkovski - Director
+389 71 54 61 96 Elena Hadji-Antonovska - CEO & President

malbitmo@gmail.com & www.smallmontmartreofbitola.com
instagram: small_montmartre_of_bitola

Conditions For Participation:



Only 4 rules how to participate:

1. School's [young fine artists and talented children at the age from 4 up to 20 years old] can participate on the competition for the colony and the exhibition.
2. The theme of the competition for 2024 is divided in 2 sections. 50% of your art works must be on the topic "Olympic games 2024 in Paris - France" while the other 50% can be made on free theme.
3. Art works need to be send as a collections from every school [private or state] and the collection low limit of number of paintings sent as well taken as qualified by the organization needs to have at least 20 art works.
4. All formats, art materials and techniques are allowed.

Nota bene:

On every painting should be printed and glued on the back of it the following data: Name and surname of the student, Age, School, Name and surname of the art teacher, e-mail, official address.

No hand written data will be accepted.

Good to be known:

All paintings with their arrival are becoming an part of the organization's art collection fond. The organization has every right to make a reproductions of them in purposes of the events only connected with the main goal of promoting children's art.

Awards:

1. The Exhibition:

On the 42nd edition of the world children's art exhibition "Bitola 2024" the following Awards will be given:

1. 250 Special Diplomas for individual approach in the art for students
2. 100 "Gold Palettes" awards for best individuals - students
3. 15 "Best Collections" awards for best schools participants
4. 25 "Invitations for the participation on the colony" awarded to the best schools [Invitations for 1 art professor and 2 students]

On the exhibition the "big" awards will be given as well as follows:

1. "PhD Bogomil Karlavaris" award for Life-time achievement given to the best art professor for the 2023/2024
2. "Professor Kosta Hadji-Antonovski" award given for worldwide promotion of the organized form of value of the art talent of the young students as well the organized form of working on promoting their talent for the 2023/2024
3. "Professor Svetlana Veshich-Ralevich" award given for the best pedagogical approach on working with young fine artists and talented students will be given for art professor for the 2023/2024
4. "Patron Of Art" award given to individual, company or institution for their unconditional support for 2023/2024
5. "Pearl Of Art" award given to the best student on the exhibition for 2023/2024
6. "Small Montmartre Of Bitola" awards given for supporting the goals of the organization
7. "Grand Prix" award for best school as well collection of the 42nd edition



2. The Colony:

On the 43rd edition of the world children's art colony "Small Montmartre Of Bitola" the following Awards will be given:

1. 4 awards of the day for best participants for 7 colonial days
2. 12 "Best participants" awards for the participants of the colony
3. "Best student of the colony" award
4. "Best school participant on the colony" award

Keep in mind:

The teams [one professor and 2 students] from 25 schools invited to participate on the colony will paint 7 days on the theme "Old architecture".

5 working days in Bitola and by 1 visit to Ohrid and "Saint. John The Baptist" Bigorski Monastery.

The students under age of 12 will not be allowed to participate.

The art works who will not follow the theme will not be evaluated.
Teachers who will paint to their students art works will be disqualified.

The organization will provide all working materials.

The participants will be accommodated in hotel in total of 7 days full pensions 23 up to 30 of may 2024 [starting with dinner on 23 may - ending with lunch on 30 of may].

The travel expenses to Bitola are not obligation of the organization.

Deadline & info:

The concourse starts on 20 September 2023 and ends on 20 February 2024.

The results will be announced no later than 20 march 2024 on our web site.