



Úřad vlády  
České republiky

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Rada pro výzkum, vývoj a inovace

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**Metodika  
hodnocení výzkumných organizací  
List VO**

**Akademie výtvarných umění v Praze**

**SOUHRNNÁ ZPRÁVA PRO VÝZKUMNOU ORGANIZACI**  
**Agregace kompletního hodnocení v Modulech 1-5**

| VŠ   | Akademie výtvarných umění v Praze  | H24 |
|--|--|-----|
|  |  | Bvš |
| <b>Oborové<sup>1</sup> kapacity cca +5 %</b> | VŠ sama nedodala oborovou kapacitu.  |     |
| <b>Modul 1<br/>a<br/>Modul 2</b>             | <p><b>Známka: diferencováno dle OP1-6 (FORD 1–6)</b></p> <p>OP6 – 80 % oborových kapacit instituce. Vzhledem ke sporné vypovídací hodnotě bibliometrie uvnitř oborů FORD 6 se panel při hodnocení soustředil na Modul 1. V Modulu 1 kumulativně předloženo 10 výsledků, v rámci hodnocení H24 došlo k zlepšení, získali 1x hodnocení 1 a 2x hodnocení 2. V celkovém profilu a v kumulaci převažují známky 2 a 3. Za panel navrženo hodnocení B.</p> <p>OP1 – 17 % oborových kapacit instituce. V Modulu 1 nejsou žádné výsledky z posledního roku, kumulativně za pět let hodnocení je 1x hodnocení 2 a 2x hodnocení 3. Profil je o něco slabší ve srovnání s AMU, ale porovnání je obtížné z důvodu rozdílných počtů výsledků. V Modulu 2 nízké počty výsledků, přestože podle počtu registrovaných autorů v RIV vykazují oborové kapacity v chemii a vědách o Zemi. Profil je z tohoto pohledu průměrný. Celkově za panel hodnocení B/C s příklonem k hodnocení C.</p> <p>OP5 – 4 % oborových kapacit instituce. V Modulu 1 jeden výsledek hodnocený stupněm 3. Není relevantní v této oblasti hodnotit.</p> |     |
| <b>Modul 3</b>                               | <p><b>Známka: A – Vynikající</b></p> <p>Summary IEP (MEP)<sup>2</sup>: The Academy of Fine Arts in Prague (Akademie výtvarných umění v Praze, hereinafter AVU) is a small but well-grounded and ambitious academic institution with notable results and further potential. The rectorate of AVU demonstrates a clear vision for the future of the institution with goals that appear well-defined, achievable and backed up by a reorganisation of the institutional structure that has taken place over the past five years.</p> <p>During the site-visit, primarily through its discussions with students and employees, the International Evaluation Panel (hereinafter IEP) gained the impression of AVU as a well-functioning institution on all levels with a high level of reflection over strengths and weaknesses and involvement of faculty on strategic decisions. The mission of AVU is</p>  |     |

<sup>1</sup> dle Portfolia zasláného vysokou školou na základě požadavku RVVI 2022-2023, resp. dle údajů RIV in Modul 2 (Report II. - oborové kapacity a produktivita autorů a autorek podle údajů v RIV). Z důvodu odlišné metodologie součet nemusí činit 100 %.

<sup>2</sup> International Evaluation Panel / Mezinárodní evaluační panel

adequately defined from the perspective of the national R&D&I policy and is comparable to similar programmes and institutions abroad. AVU conducts, for its size and capacities, a notable basic, applied, contractual and artistic research and through its R&D&I activities contributes significantly to the various important issues and research fields, from the preservation and interpretation of cultural heritage to the critical reflection on the role of art in contemporary society.

During the evaluated period, the Academy of Fine Arts (AVU) streamlined and reinforced the structure of its research departments by dissolving the independent ALMA laboratory, transferring its research agenda to the Restoration Studio, and establishing the LARGE department. Furthermore, the creation of the position of Vice-Rector for Internationalization and Research has effectively integrated the research agenda with its natural international dimension. AVU demonstrates a distinctive and respected position both within the national system of research institutions and in the international sphere, as evidenced particularly by staff mobility. The institution has proven capable of leading and implementing grant projects across different levels and actively engages in collaborations with a range of prominent research organizations. Despite the specificity of its research field and tools (artistic research), AVU succeeds in disseminating and communicating its outcomes to wider audiences, most notably through publications, exhibitions, and workshops.

**Známka: B – Velmi dobrá**

Summary IEP (MEP): AVU's organizational structure has been significantly and effectively transformed compared to the previous period to better support research. In the eyes of the IEP, AVU demonstrates itself as an operational and supportive management structure for R&D&I, implementing specific practices and concrete initiatives, and supplying a well-functioning research infrastructure. AVU has improved its system of support offered to research staff and students and should continue its series of incentive mechanisms to support and foster the R&D&I system.

In terms of gender balance among research staff, AVU made progress compared with the previous period, yet strong inequalities remain, particularly in the representation of women in studio leadership positions, which the IEP addresses consistently in the report as a matter to handle with urgency. AVU supports the international mobility of staff and AVU's participation in international grant applications could bring AVU further up in level as an international research institution. It is the IEP's assessment that AVU's research infrastructure in terms of restoration practice and materials standard is on high international standard when considering the size of the institution.

AVU distributes institutional support for the LCDRO based on strategic priority areas as well as principles of self-sufficiency and sustainability. The IEP assesses that faculty feels supported and involved in strategic development efforts, supporting the sense of a productive and integrated support for the LCDRO. AVU excels in the field of R&D&I through its close collaboration with cultural heritage institutions under the auspices of the Ministry of Culture of the Czech Republic and has future ambitions to establish collaboration in European grant projects with partner HEIs. AVU also provides complex infrastructure for doctoral

**Modul 4**

studies in four study programmes under the Vice-Rector for Art and Research.

AVU has introduced preventive measures to help reduce dropout rates in doctoral programmes. PhD students and supervisors have good working relationships, supported by clear standards, codes of practice, access to grants, and opportunities to work on joint projects, but work remains in improving collaboration between studios and doctoral students.

#### **Známka: A – Vynikající**

Summary IEP (MEP): AVU is rather small but well-grounded institution with great results and further potential. There is also self-reflecting power navigating all management team.

The Evaluation Panel appreciates the ambition of AVU to be a strong formative and visionary national and international force in the field of artistic research. For that, the rectorate of AVU has reorganised its institutional structure over the past five years, to realise the outlined vision. Goals are formulated in long-term and medium-term strategic goals that are adequately established and meet the conditions to be achievable.

The area of Gender Equality Measures is well acknowledged, with defined goals, supportive institutional structures, and relevant documentation in place. Nonetheless, as in the previous evaluation period, implementation and measurable progress remain limited. We propose here a clear and visible sign for the national and international perception.

Overall, the evaluation team gained the impression that AVU is a well-functioning institution, reflected in the output of the final exhibition of PhD and master-students 2025 and the strong sense of identification among staff, teachers, researchers, and students. We see this as a fertile ground for independent and socially relevant art-education and art-related research.

#### **Celková známka: A/B – Vynikající/Velmi dobrá**

Summary IEP (MEP): AVU is rather small but well-grounded institution with great results and further potential. There is also self-reflecting power navigating all management teams.

The mission of AVU is adequately defined from the perspective of the national R&D&I policy and is comparable to similar programmes and institutions abroad. AVU conducts, for its size and capacities, a notable basic, applied, contractual and artistic research and through its R&D&I activities contributes significantly to the various important issues and research fields, from the preservation and interpretation of cultural heritage to the critical reflection on the role of art in contemporary society.

The Evaluation Panel appreciates the ambition of AVU to be a strong formative and visionary national and international force in the field of artistic research. For that, the rectorate of AVU has reorganised its institutional structure over the past five years, to realise the outlined vision. Goals are formulated in long-term and in medium-term strategic

**Modul 5**

**Souhrnné hodnocení  
na úrovni  
poskytovatele**

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During the evaluated period, the Academy of Fine Arts (AVU) streamlined and reinforced the structure of its research departments by dissolving the independent ALMA laboratory, transferring its research agenda to the Restoration Studio, and establishing the LARGE department. Furthermore, the creation of the position of Vice-Rector for Internationalization and Research has effectively integrated the research agenda with its natural international dimension. AVU demonstrates a distinctive and respected position both within the national system of research institutions and in the international sphere, as evidenced particularly by staff mobility. The institution has proven capable of leading and implementing grant projects across different levels and actively engages in collaborations with a range of prominent research organizations. Despite the specificity of some of its research fields and tools (artistic research), AVU succeeds in disseminating and communicating its outcomes to wider audiences, most notably through publications, exhibitions, and workshops.

The area of Gender Equality Measures is well acknowledged, with defined goals, supportive institutional structures, and relevant documentation in place. Nonetheless, as in the previous evaluation period, implementation and measurable progress remain limited. We propose here a clear and visible sign for the national and international perception.

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**Vyjádření  
poskytovatele**

*Analýza výsledků hodnocení VŠ provedená poskytovatelem s podporou stanoviska OPO<sup>3</sup> (EAC Statement on the 2025 Evaluation of Higher Education Institutions) poukazuje na možné systematické nadhodnocení v případě AVU. V roce 2020 byla AVU hodnocena jako C. Výsledky z národní úrovně ukazují na pozitivní trend hodnocení v rozmezí C/B. Pozitivní trend je pozorován též v hodnocení na úrovni poskytovatele, nicméně v roce 2025 byly MEP jednotlivé indikátory v modulech 3-5 hodnoceny téměř výhradně známkami 5 – Vynikající nebo 4 – Velmi dobrá. Výlučné užití nejvyšších stupňů hodnotící škály vyústilo k udělení celkové známky A u obou hodnocených jednotek v M3 a k nárůstu hodnocení v M5. Poskytovatel dochází k závěru, že v případě AVU lze v modulech 3-5 pozorovat zlepšení, které je však provázeno trendem systematického nadhodnocení jednotlivých indikátorů/modulů, jež snižuje reliabilitu hodnocení MEP.*

*Poskytovatel dochází k závěru, že v případě AMU lze pozorovat pozitivní trend směřující ke zlepšení hodnocení oproti hodnocení 2020 na základě hodnocení poskytovatele i národní úrovně. Ve spojení s indikací možného systematického nadhodnocení, nicméně poskytovatel považuje za opodstatněný posud na hodnocení B, kde se obě úrovně hodnocení shodují. Poskytovatel doporučuje, aby pro účely tripartitních*

<sup>3</sup> Odborný poradní orgán poskytovatele pro hodnocení výzkumných organizací v segmentu vysokých škol v roce 2025 / Expert Advisory Committee for Evaluation in the Higher Education Institutions Segment

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|------------------------|---|
|                        | <p><i>jednání bylo uvažováno o přiřazení celkového hodnocení <b>B – Velmi dobrá.</b></i></p>  |
| <p><b>Závěr</b></p>    | <p>Zástupci Rady pro výzkum, vývoj a inovace po diskusi vyjádřili souhlas s navrženým hodnocením dané vysoké školy.</p> <p><b>Tripartita dospěla ke konsensu o přiřazení celkového hodnocení Bvš.</b></p> |
| <p><b>IP DKRVO</b></p> | <p>Vysoká škola je příjemcem IP DKRVO.</p>  |