



Úřad vlády
České republiky

Rada pro výzkum, vývoj a inovace

**Metodika
hodnocení výzkumných organizací
List VO**

Janáčkova akademie múzických umění

SOUHRNNÁ ZPRÁVA PRO VÝZKUMNOU ORGANIZACI

Agregace kompletního hodnocení v Modulech 1-5

VŠ	Janáčkova akademie múzických umění	H24
		Cvš
Oborové¹ kapacity cca +5 %	6.4 Arts (arts, history of arts, performing arts, music)	
Modul 1 a Modul 2	<p>Známka: diferencováno dle OP1-6 (FORD 1–6)</p> <p>OP6 – 94 % oborové kapacity instituce. Vzhledem ke sporné vypovídací hodnotě bibliometrie uvnitř některých oborů FORD 6 se panel při hodnocení soustředil na Modul 1, kde bylo hodnoceno celkem 18 výsledku. V H24 došlo ke zlepšení, 1x hodnocení 1, 1x hodnocení 2, 1x hodnocení 3. Kumulativně v hodnocení dosud převažují hodnocení 3 a 4. I přes zaznamenaný pozitivní trend zatím odpovídá celkové hodnocení kategorii C.</p>	
Modul 3	<p>Známka: B – Velmi dobrá</p> <p>Summary IEP (MEP)²: The Theatre Faculty (TF) has taken active and concrete steps to enhance the recognition and understanding of artistic research both within its community and externally. During the evaluation period, TF demonstrated a clear strategic commitment to high-quality, socially relevant, and interdisciplinarily integrated research. Its projects showcase a strong synergy between artistic practice and applied sciences. These efforts align with the Faculty’s mission to foster innovation, social impact, and interdisciplinary collaboration with both academic institutions and external stakeholders. These measures indicate that TF has effectively addressed previous IEP feedback and continues to actively promote the development and dissemination of artistic research. However, dissemination of research outcomes in international peer-reviewed journals remains limited, and participation in international research projects should be further encouraged.</p> <p>The Faculty of Music (FOM) at JAMU defines its mission as preparing highly qualified professionals in the field of musical arts. This mission is carried out through a wide range of artistic, educational and scholarly activities, which are presented as closely connected. In the Self-evaluation report (SER), research is described as “organically embedded” in teaching, reflecting the Faculty’s view of education and inquiry as interdependent.</p> <p>From this follows that staff often combine the roles of performer, teacher and researcher. Teaching commitments are mentioned as a factor that may reduce time available for research.</p>	

¹ dle Portfolia zasláného vysokou školou na základě požadavku RVVI 2022-2023, resp. dle údajů RIV in Modul 2 (Report II. - oborové kapacity a produktivita autorů a autorek podle údajů v RIV). Z důvodu odlišné metodologie součet nemusí činit 100 %.

² International Evaluation Panel / Mezinárodní evaluační panel

FOM is firmly positioned within the national research community, it benefits from its own dissemination platforms.

A few projects exempted FOM lacks of integration to the international research community although there is strong potential not only in Traditional Research but also in the fast developing field of Artistic Research. Additionally: The IEP cannot see a clear definition respective understanding of Artistic Research by FOM staff as well as students although it exists.

FOM has produced research results that extend beyond academic circles, contributing to Czech cultural heritage, professional practice, societal impact and emerging technologies in music. These results are proportionate to the FOM size and capacity, they resonate with its mission to connect artistic practice, research, and education.

FOM actively popularises artistic and research results using different formats. The existing or prospective societal impact is not sufficiently highlighted in the SER, despite clear evidence that it exists. The Faculty presents a range of activities that link research results to practical use, though the overall picture remains uneven. At the same time IEP found that the Faculty does not yet approach transfer of research results in a systematic way. Popularisation of R&D&I is not treated as something separate from research, but rather as part of how projects unfold – through concerts, conferences, publications, and public lectures. Following many activities unfortunately are less visible as evidence of societal engagement than they could be.

FOM has intensive worked to respond to the recommendations of the previous IEP. At that time IEP encouraged the Faculty to strengthen the balance between research and applied outputs, to explore economic and societal relevance where appropriate, to expand its international presence, and to increase opportunities for doctoral students to publish.

A significant development has been the adoption of the Strategic Plan for the Development of Research Activities, with annual Implementation Plans.

FOM has also sought to broaden its international visibility, yet as was visible in the SER tables and confirmed during interviews with IEP, international research engagement remains modest. Here, the potential is clear, but a stronger and strategic institutional push will be needed to turn individual activities into a consistent international profile. At the same time measures show that the Faculty has made real progress in responding to the previous evaluation: Establishing a Strategic Plan, the emergence of applied and contract research projects, and the engagement of doctoral students in dissemination are particularly noteworthy. Yet IEP has to note that some earlier recommendations remain only partially addressed, especially in relation to systematic international engagement and the development of sustainable, non-public funding streams.

Známka: C – Průměrná

Summary IEP (MEP): JAMU has a clear interest in developing research in the fields that it represents for the benefit of higher education in the arts, research in the arts and the wider society. The organisation and management of R&D&I at JAMU are reasonably functional and appropriate to the institution's profile and size, even though only a minimal number of organisational units are dedicated exclusively to research, and a very few staff positions are solely research-based.

Modul 4

JAMU has established a system that supports high-quality scientific activity encompassing several key elements. There is a system for supporting project acquisition as well as project consultancy, management, and administrative support, where methodological assistance is provided by relevant Vice-Deans or Vice-Rectors, while specific administrative and managerial help is offered by dedicated project offices. The capacity to transfer R&D&I results to society primarily occurs through the publication of scientific and professional monographs and other types of research outputs. Internal grant schemes include two main competitions dedicated to research: the JAMU Research Activity Development Fund and the Student Grant Competition, which support projects submitted by JAMU employees, doctoral candidates, and master's students. Excellence in research is further supported through the Research Activity Development Fund, established in 2018, which rewards outstanding research achievements recognized by the academic community, and through JAMU's Career Rules, which link career advancement to research excellence. Interdisciplinary research and collaboration are encouraged, although there are no formal regulations governing these interactions. The institution also provides a concept for ensuring conditions for the development of new high-quality research directions, particularly during admissions to doctoral programmes. While these systems have significant impact on fulfilling JAMU's mission and vision, some require further development and clarification. These are further addressed in the Summary Recommendations.

It should also be noted that JAMU emphasizes that its primary goal is to educate artists across all three cycles of higher education and reasonably argues that research evaluation should be aligned with this objective. The current evaluation methodology does not fully accommodate this, as it tends to prioritize traditional research outputs over artistic production.

Známka: B – Velmi dobrá

Summary IEP (MEP): The Strategic Plan for the Development of Research Activities (2022+) of JAMU articulates the institutional mission and vision with clarity and purpose. Of particular note is the strategic articulation of artistic research as a field in its own right. Six strategic goals in the area of R&D&I are relevant, realistic, and aligned with national and European higher education policy. They

are well formulated and adequately established in relation to the size and type of the HEI, as well as its mission and vision.

The strategic management tools for enhancing the research and development objectives of the JAMU encompass all relevant bodies, activities, and strategic documents related to this area. There is research cooperation with outside partners, including business, NGOs and public sector, but social relevance is not being captured in the National assessment. There is also a concern over artistic research resources.

The creation of the Research Development Plan (2022+) signals a clear institutional intention to approach research more strategically, with artistic

Modul 5

research explicitly recognised as a central component of the university's identity.

Celková známka: C – Průměrná

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**Souhrnné
hodnocení na
úrovni
poskytovatele**

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<p>Vyjádření poskytovatele</p>	<p><i>Analýza výsledků hodnocení VŠ provedená poskytovatelem s podporou stanoviska OPO³ (EAC Statement on the 2025 Evaluation of Higher Education Institutions) ukazuje, že JAMU nevybočuje z obecných trendů hodnocení. Hodnocení MEP v modulu 3-5 se jeví jako konzistentní. Hodnotící škála byla používána systematicky a reflektuje kontinuálně narůstající kvalitu hodnocené VŠ. Na národní úrovni je VŠ konzistentně hodnocena známkou C – Průměrná. Na úrovni poskytovatele byla VŠ v roce 2020 hodnocena rovněž známkou C – Průměrná. S ohledem na výše uvedené navrhuje poskytovatel v rámci tripartitních jednání udělit JAMU známku C – Průměrná.</i></p>
<p>Závěr</p>	<p>Zástupci Rady pro výzkum, vývoj a inovace po diskusi vyjádřili souhlas s navrženým hodnocením dané vysoké školy.</p> <p>Tripartita po diskusi dospěla ke konsensu o přiřazení celkového hodnocení C_{vš}.</p>
<p>IP DKRVO</p>	<p>Vysoká škola je příjemcem IP DKRVO.</p>

³ Odborný poradní orgán poskytovatele pro hodnocení výzkumných organizací v segmentu vysokých škol v roce 2025 / Expert Advisory Committee for Evaluation in the Higher Education Institutions Segment